

1. WILLOW WALTZ

D . . D . . D . . A . .

D . . G . . D . . A . .

D . . D . . D . . A . .

D . . G . . A . . D . .

2. Jig

D D D D

A A A A

D D D D

A A D D

Repeat after the intro

3. *St. Anthony Chorale*

Slowly
pizzicato (plucked)

Anon/TG



4. MANHATTAN BLUES

TG

Swinging

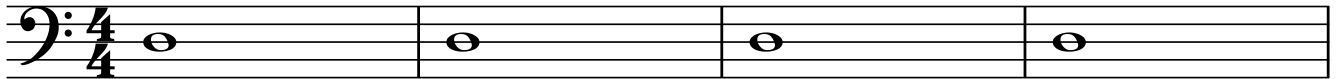
f (loudly)

Now make something up in the breaks

5. Sailing Home

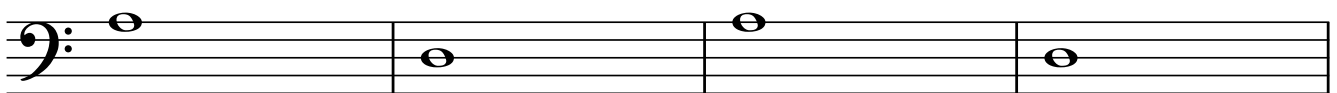
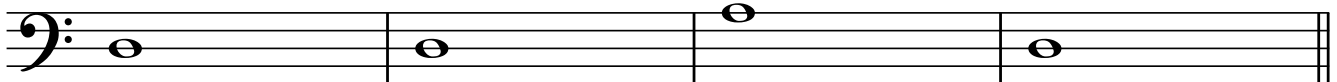
Gently

TG



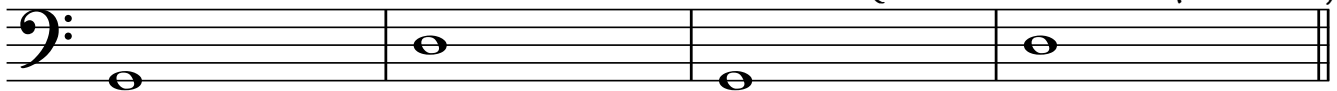
p (softly)

Fine (the end)



D.C. al fine

(back to start, stop at Fine)



6. A H M L L E

TG

Steadily

mf (medium loud)

7. On Top of Old Smokey

Energetically

Anon/VM



8. Clown Dance

Trad.

Andante (walking pace)

f

Repeat

Repeat

9. ~~CIRCLE~~ MADNESS

Allegro (running pace)

down bow

V. Miller

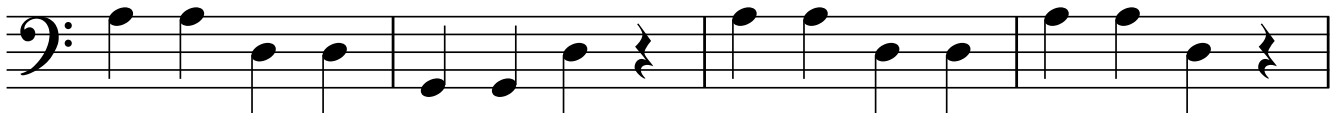
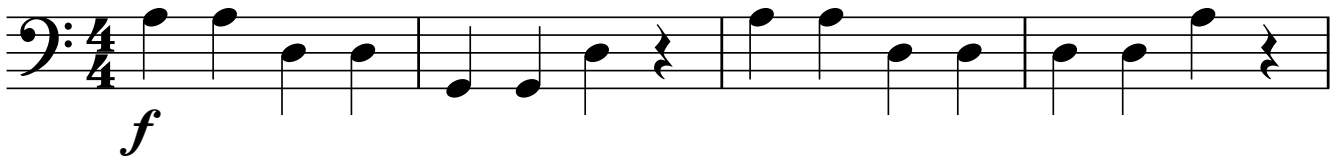
The musical score is written for four staves in 4/4 time. The first staff begins with a bass clef and a 4/4 time signature. It contains four measures: the first two have half notes with bow marks, and the last two have quarter notes followed by eighth-note triplets. The second staff starts with a forte 'f' dynamic and follows a similar pattern. The third staff continues the melody with half and quarter notes. The fourth staff concludes the piece with a final triplet of eighth notes. Various bowing and dynamic markings are present throughout the score.

Wait for the intro, then play again!

10. CAN-CAN

Jacques Offenbach/TG

pizz. (plucked)



arco (bowed)



Chorus

Wait for 8 beats



Wait for 8 beats, then back to the beginning

14. Flapping Around

TG

Lively

The musical score for 'Flapping Around' is written in bass clef and consists of ten staves. The first staff begins with a dynamic marking of *mf* (mezzo-forte). The second staff continues the melody. The third staff ends with a repeat sign. The fourth and fifth staves are marked *legato* (smoothly) and feature a series of eighth notes. The sixth staff continues the legato passage. The seventh staff features a trill on a G note. The eighth staff returns to the initial melodic pattern. The ninth and tenth staves conclude the piece with a final melodic phrase and a repeat sign.

TG

After the intro, play again

16. The Grand Old Duke of York

Nobly

16. The Grand Old Duke of York

Nobly

f

1

3

4

3

1

Wait for the intro, then play again

17. HOKEY COKEY

Festively

4

f

3

3

1 3

Now Sing, then back to the beginning

18. Dark Horse

Shadily

TG

f

Now improvise in the breaks

19. Twinkle Twinkle

Gently



20. FOOTPRINTS IN THE SNOW

Moderato

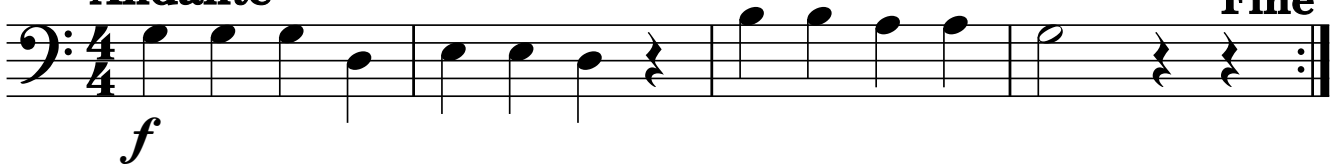
TG

The musical score is written for a single melodic line on a bass staff in 4/4 time. It consists of five staves of music. The first staff begins with a *mf* dynamic marking. The key signature changes from one sharp (F#) to two sharps (F# and C#) in the second measure of the first staff. The melody is composed of eighth and quarter notes, with some measures containing rests. The fifth staff concludes with a *pizz.* (pizzicato) marking and a double bar line.

21. Old MacDonald

Andante

Fine



D.C. al fine



22. WALK ON MARS!

Slide up and down the A string during the intro

TG

The musical score consists of four staves of bass clef notation in 4/4 time. The first staff begins with a treble clef and a 4/4 time signature, followed by a bass clef. It contains a sequence of eighth and quarter notes, with a fermata over the final note. The second staff starts with a forte (*f*) dynamic and a fermata over the first note, followed by a sequence of eighth and quarter notes, ending with a repeat sign. The third staff begins with a piano (*p*) dynamic and a fermata over the first note, followed by a sequence of eighth and quarter notes, ending with a fermata over the final note. The fourth staff starts with a piano (*p*) dynamic and a fermata over the first note, followed by a sequence of eighth and quarter notes, ending with a fermata over the final note.

Slide up and down, then back to the beginning

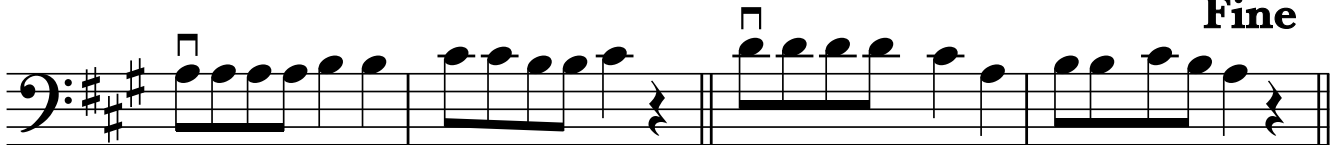
23. 'A STRING' HOE DOWN

TG

Allegretto (jogging pace)

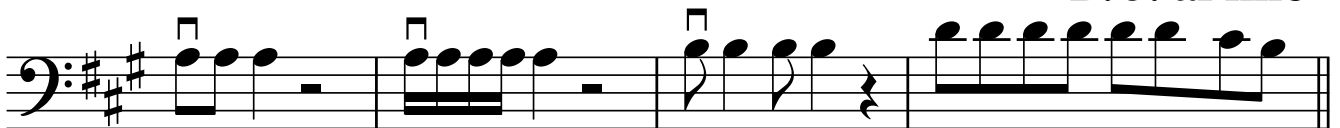


Fine



Play these 2 bars twice last time

D.C. al fine



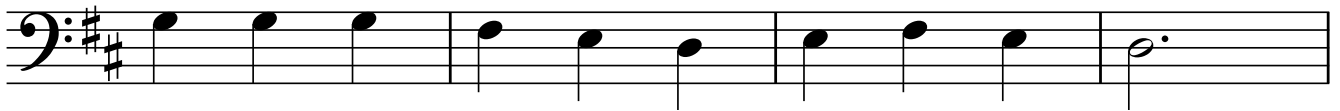
24. *Rolling Hills*

TG

Moderato



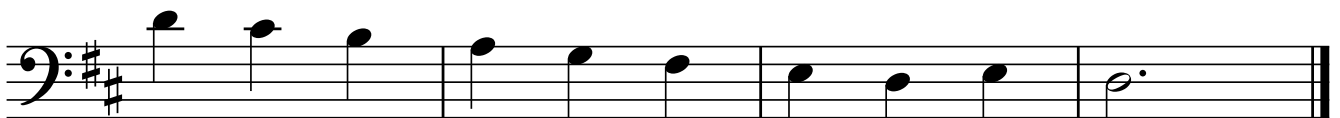
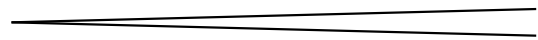
mf legato



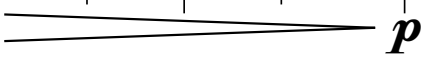
p



mp crescendo (get louder)



f diminuendo (get softer)



p

25. FIERY FIDDLER

TG

Con moto (with movement)

3 4 3 1 1

mf

3 4 3 1

Repeat

4 3 1 4 3 1

f

4 3 1 4 3 1

Repeat

3 4 3 1 1

mf

3 4 3 1

>
4

26. ODE TO JOY

Triumphantly

Ludwig Van Beethoven

