

Double Stops
for Cello

By Rick Mooney

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by:
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CURITIBA - PR

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0-87487-761-X

Introduction

Double stops are an excellent learning tool. In practicing them, many important skills can be developed:

- Intonation and ear training are enhanced when one pitch must be tuned against another — even if one of the notes is just an open string.
- The correct shape of the left hand and proper spacing of the fingers is developed.
- A good extended hand position is especially crucial when playing double stops.
- Certain important exceptions to a normal hand position are also learned, as with fifths and chords.
- Many passages in the cello repertoire depend upon double stop patterns in the left hand even if the bow is playing one note at a time.

In my opinion, the study of double stops should be an important part of a daily practice routine.

The problem is that most double stop exercises are too advanced for many students. This book specifically addresses that problem. “Double Stops for Cello” consists of familiar and tuneful melodies. Besides making the pieces fun to play, the fact that the songs are so recognizable helps students to know when they are playing in tune. The first folk songs are very simple, being composed of fingered notes against open strings. The book then progresses through closed fingering patterns, extensions, shifting, sixths, thirds, etc. The pieces are placed in order of difficulty except for the bowing studies at the back of the book which should be brought out and used as needed.

I would like to thank my friends and their students for trying out the preliminary versions of this book and giving me their valuable comments. Also, special thanks to Lynn and Haide for their assistance in acquiring source materials.

I hope you find this book as fun and useful as I have. Enjoy!

Rick Mooney

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Go Tell Aunt Rhody

United States

0 3 0 1 0 0 1 0 3 1 0 0 4 3 0 1 0 1 3 0

5 0 3 0 4 0 1 0 0 0 4 0 3

9

Long Long Ago

Thomas H. Bayly

0 0 0 1 0 3 0 4 0 0 1 0 0 3 0 4 3 1 0 3 1 0

5 0 4 3 1 0 3 1 0

9

13

Three Blind Mice

England

0 3 0 1 0 0 0 4 0 3

8 4 0 3 1 0 0

13

Twinkle, Twinkle Little Star (Ah! Vous dirai-je Maman)

France

0 0 0 1 3 0 0 1 0 4 0 3 0 1 0 0

5 0 1 0 4 0 3 0 1

9

Amazing Grace

United States

5

10

Lightly Row (Hänschen Klein)

Germany

5

9

13

Note: Also play in the key of G

Lullaby

Wales

0 0 1 3 0 1 0 3 1 1 1 3 0

5 0 0 1 4 0 3 4 1 0 4 1

9 0 1 4 3 0 1

Boil Them Cabbage Down

United States

0 1 0 0 3 4 1 0

5 1 2

9

13

Skip to My Lou

United States

5

Ten Little Indians

United States

5

The Mulberry Bush

England

5

This Old Man

England

0 0 3 1 1 4 0 0 4 3 3 1 1 0 3 4 1

Camptown Races

Stephen C. Foster

0 3 3 1 1 4 V 1 1 3 1 3 4 1 1 0 3 0 0 4 V V 4 0 1 4 0 3 1 0 0 3 V 0 3 0 3

Auld Lang Syne

Scotland

5

9

13

Polly Wolly Doodle

United States

5

9

13

Berceuse

Franz Schubert

1 4 0 0 1 2 1 4 0 0 3 0

5 0 0 0 1 2 0 4 0 3 0

9 0 1 4 0 4 3 4 0 2 3 1 4 0 3 1

13 1 4 0 1 0 0 0 0 0 0 0 0 0 0 0 0

17 0 3 2 1 0 4 1 4 0 1 0 4 0 0 0 0

Franz Schubert

Mary had a Little Lamb

Sara J. Hale

Sara J. Hale

The image displays a musical score for a piece titled "The Little Boat" by Sara J. Hale. The score is written on two staves, both in bass clef and featuring a key signature of one sharp (F#). The first staff begins with a common time signature (C) and contains measures 1 through 8. The second staff begins with a measure number of 5 and contains measures 5 through 10, ending with a double bar line and repeat dots. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and fingerings indicated by numbers 0, 1, 3, and 4. The music is characterized by a simple, melodic line with a steady accompaniment.

Cockles and Mussels

Ireland

1

5

10

15

20

The Volga Boatmen

Russia

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

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80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

Sur le Pont d'Avignon

France

2 1 4 2 0 2 x1 2 1 1 0 4 2

5 0 2 x1 2 2 1 4 1 2 1

The score for 'Sur le Pont d'Avignon' is written in bass clef with a common time signature. It consists of two staves. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. Fingerings are indicated by numbers 0-4 above the notes. A repeat sign is at the end of the second staff.

Home on the Range

United States

V 0 0 4 3 0 0 1 4 1 4 2 1 2 4

5 4 0 4 3 4 1 3 1 4 3 0 0 1 x4

11 1 4 2 4 2 1 2 x1 1 4 0 0 4 3

17 V 4 2 1 1 0 0 3 1 4

23

28

The score for 'Home on the Range' is written in bass clef with a 3/4 time signature. It consists of seven staves. The first staff contains measures 1 through 4, the second staff contains measures 5 through 8, the third staff contains measures 9 through 12, the fourth staff contains measures 13 through 16, the fifth staff contains measures 17 through 20, the sixth staff contains measures 21 through 24, and the seventh staff contains measures 25 through 28. Fingerings are indicated by numbers 0-4 above the notes. A repeat sign is at the end of the seventh staff.

Clair de Lune

France

Musical score for "Clair de Lune" in bass clef, 6/8 time. The score consists of four staves. The first staff begins with a trill on the first finger (0) and a trill on the second finger (2). The second staff continues the melody. The third staff includes a trill on the first finger (0) and a trill on the second finger (2). The fourth staff concludes the piece with a trill on the first finger (0).

When Johnny Comes Marching Home

Patrick S. Gilmore
(Louis Lambert)

Musical score for "When Johnny Comes Marching Home" in bass clef, 6/8 time. The score consists of four staves. The first staff begins with a trill on the first finger (0) and a trill on the second finger (2). The second staff continues the melody. The third staff includes a trill on the first finger (0) and a trill on the second finger (2). The fourth staff concludes the piece with a trill on the first finger (0).

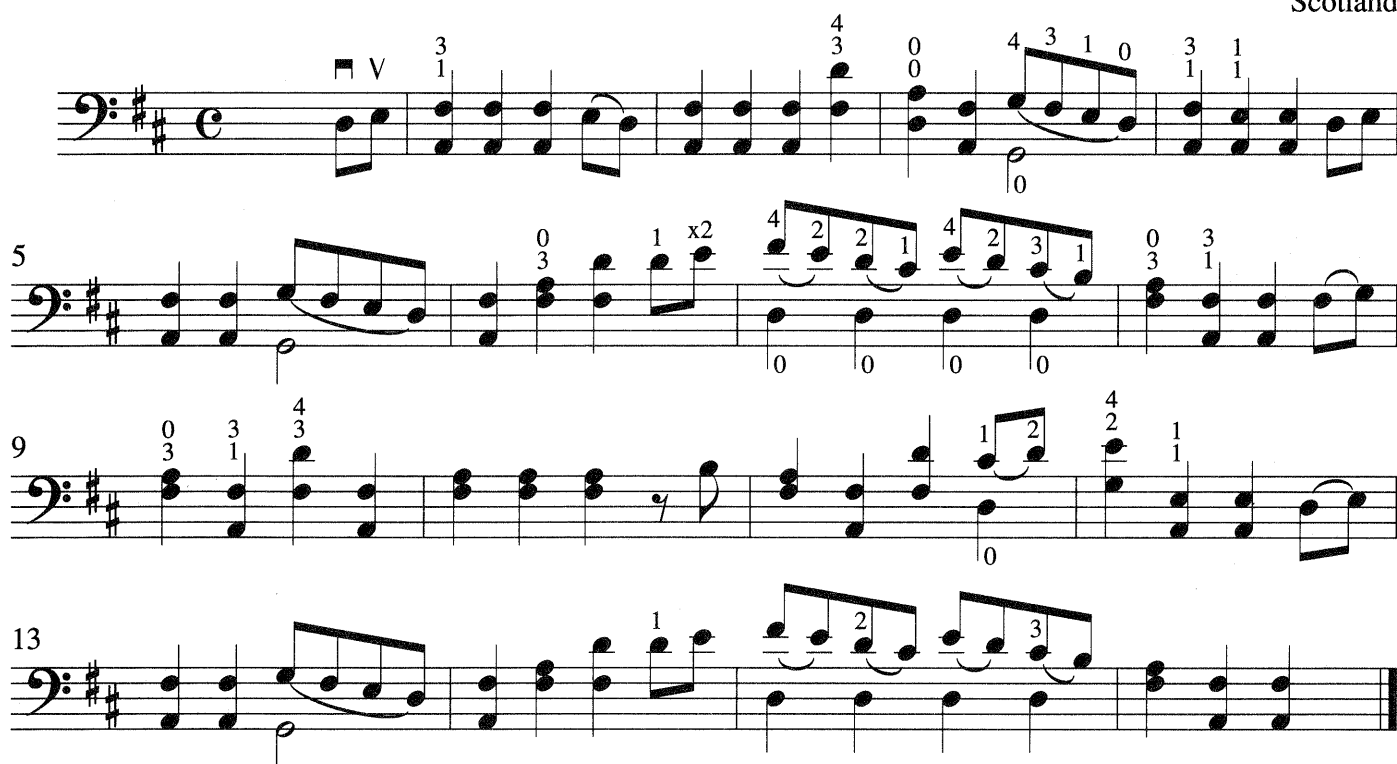
Drunken Sailor

Sea Shanty



Highland Lad

Scotland



Old MacDonald

United States

4 0 4 3 4 1 0 0 1 4 0 3 1 4 1 0 0 3 0 0 4 3 V

5

9 2 1 0 2 2 2 1 2 2 4 3 4 1

13

Happy Birthday To You

Mildred and Patty Hill

V 0 0 V 1 0 4 3 3 1 0 4 1 0 4 2 2 1 0 0

5 4 0 1 4 4 3 3 4 1 4 2 1 1 0 4 3 4 2 2 1

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Fuchs, du hast die Gans Gestohlen

(Song of the Wind)

Germany

1 3 4 0 0 1 4 4 4 0 1 0

5

10

Blow the Man Down

Sea Chanty

V 0 1 3 0 1 1

5

9

13

Yankee Doodle

United States

4 3 0 0 1 4 3 1

5 2 1 1 0 4 2 2 1 3 1 0 3 1 4

9 V V 3 1

13 4 1 2 0 1 4 4 2 2 1

The Bear Went Over the Mountain

England

V 0 1 4 3 3 1 2 0 1 4 3 1 1 1 4 0 1

5 1 4 3 4 0 1 4 0 3 4 1 3

10 3 1 2 0 1 4 0 1 1 4 3 2 0 3

16 1 4 1 1 4 3 4 0

Coventry Carol

England

1 4 0 4 2 3 1 1 0 4 0 3 1 1 4 1 4 2 0 3 x1 0

6 2 x1 1 2 4 2 x1 0 4 0

11 1 4 2 2 2 2 2 2 0 2 4 0

Greensleeves

England

V x1 4 1 2 1 0 0 V

5 1 2 3 1

9 2 4 0 2 2 1 1 4 2 0 0 1

13 4 0 3 1 V V

poco rit.

The Blue Bells of Scotland

Scotland

Bass guitar tablature for 'The Blue Bells of Scotland'. The piece is in D major (two sharps) and common time (C). The notation is spread across four staves, with measure numbers 5, 9, and 13 indicated at the start of the second, third, and fourth staves respectively. The first staff contains measures 1 through 4. The second staff contains measures 5 through 8. The third staff contains measures 9 through 12. The fourth staff contains measures 13 through 16. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various fret numbers (0-4) and techniques like triplets (3), bends (marked with a 'b' and a curved line), and natural harmonics (marked with 'x1' or 'x4').

Oh Susannah

Stephen C. Foster

Bass guitar tablature for 'Oh Susannah'. The piece is in D minor (one flat) and common time (C). The notation is spread across four staves, with measure numbers 5, 9, and 13 indicated at the start of the second, third, and fourth staves respectively. The first staff contains measures 1 through 4. The second staff contains measures 5 through 8. The third staff contains measures 9 through 12. The fourth staff contains measures 13 through 16. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various fret numbers (0-4) and techniques like triplets (3), bends (marked with a 'b' and a curved line), and natural harmonics (marked with 'x1' or 'x2').

Streets of Laredo (The Cowboy's Lament)

United States

Bass guitar sheet music for 'Streets of Laredo' in 3/4 time, key of D major. The piece consists of 14 measures. Fingerings are indicated by numbers 0-4 above the notes. Techniques include vibrato (V) and bends (marked with 'x').

Measures 1-4: V, 4/4, 1/4, 2/0, 2/3, 2/1, 1/4, 0.

Measures 5-8: 4/0, 0/3, 1/4, x1/4, 1/4, 0/0, 4/3, 4/3.

Measures 9-12: 4/4, 2/1, 0.

Measures 13-14: 4/0, 2/1, 1/4, 2/0.

Clementine

United States

Bass guitar sheet music for 'Clementine' in 3/4 time, key of D major. The piece consists of 10 measures. Fingerings are indicated by numbers 0-4 above the notes. Techniques include vibrato (V), bends (marked with 'x'), and triplets (marked with 'x3').

Measures 1-4: 4/3, 0/0, V 1/4, 1/4, x4, V 2/2, x1/4, 1/0, 3/0.

Measures 5-10: 0/3, 1/4, x1/4, 2/0, V 1/4, 0/3, 4/3, 0/0, 0/4, V 3/1, 0/3.

Believe Me, If All Those Endearing Young Charms

Ireland

0 1 1 V 0 1 1 0 1 0 x4 x1 4 3

5 0 3 3 x1 4 0 2 1 4 3

9 0 2 4 3 2 2 3 3

13 0 3 4 0 3 1 1 0 x2 x1 4 0

17 0 3 3 1 0 0 4 3 1 4 4 0

21 3 x1 4 1 4 3

25 0 2 4 3 2 3

29 0 x2

America, the Beautiful

Samuel A. Ward

Bass line for 'America, the Beautiful' in C major, common time. The piece consists of 13 measures. The notation includes fingerings (0-4), breath marks (V), and slurs. The key signature has one sharp (F#) and the time signature is common time (C). The piece ends with a double bar line.

Sweet Betsy from Pike

United States

Bass line for 'Sweet Betsy from Pike' in D major, 3/4 time. The piece consists of 13 measures. The notation includes fingerings (0-4), breath marks (V), and slurs. The key signature has two sharps (F# and C#) and the time signature is 3/4. The piece ends with a double bar line.

Aura Lee

United States

4 2 1 4 2 0 2 x1 4 x1 1 4 0 2 1 0 2 1

4

5

9

13

Ode to Joy

Ludwig van Beethoven

1 4 x1 4 x1 4 0 0 4 3 0 3

6

11

London Bridge is Falling Down

England

0 3 1 4 2 3 1 4 x1 4 0 3 1 1 3 1 2 3 1 4 4 1 0 0

5 2 3 x1 4 0 3 4 3

Soldier's March

Robert Schumann

V 0 3 1 4 2 3 1 4 1 1 0

5 2 3 1 4 1 1

9 1 4 0 3 x1 4 1 4

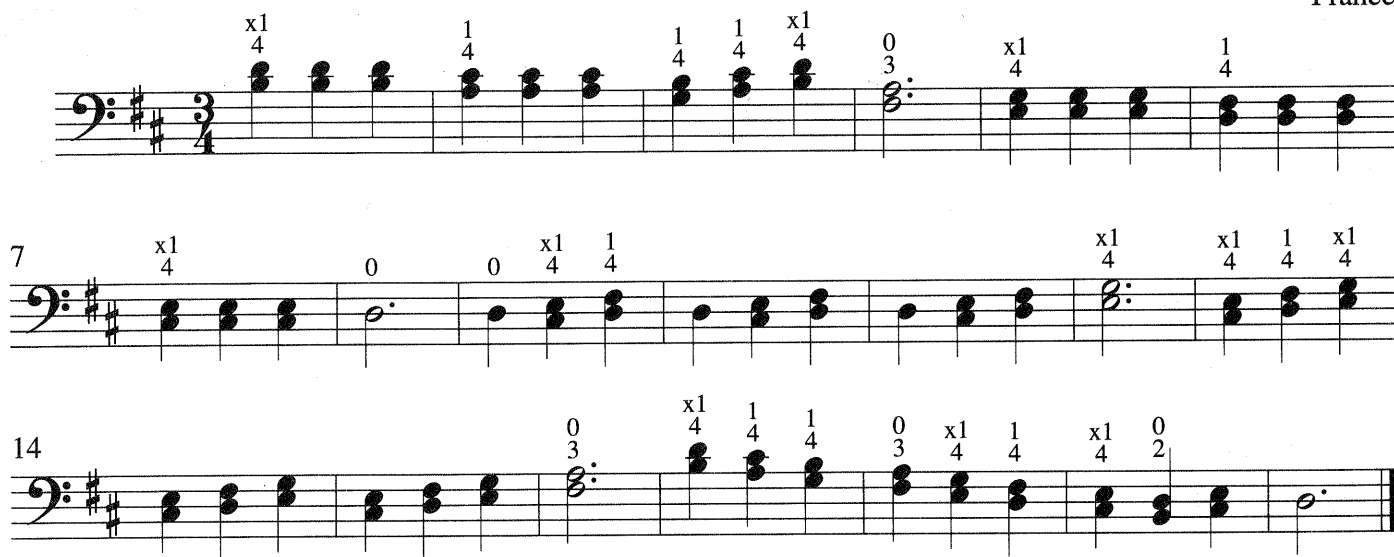
13 1 x1 4 1 4 x1 4 1 4

17 3 2 3

21

French Folk Song

France



Bass line for French Folk Song, 3/4 time, key of D major. The piece consists of 14 measures. The notation includes various chords and single notes, with fingerings and techniques indicated above the staff. Techniques include natural harmonics (x1/4) and triplets (0/3).

Measures 1-14:

- Measure 1: x1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4
- Measure 2: 0, 3, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4
- Measure 3: x1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4
- Measure 4: 0, 3, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4
- Measure 5: x1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4
- Measure 6: 0, 3, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4
- Measure 7: x1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4
- Measure 8: 0, 3, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4
- Measure 9: x1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4
- Measure 10: 0, 3, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4
- Measure 11: x1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4
- Measure 12: 0, 3, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4
- Measure 13: x1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4
- Measure 14: 0, 3, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4

When the Saints Go Marching In

United States



Bass line for When the Saints Go Marching In, 4/4 time, key of D major. The piece consists of 14 measures. The notation includes various chords and single notes, with fingerings and techniques indicated above the staff. Techniques include natural harmonics (x1/4), triplets (0/3), and various rhythmic patterns.

Measures 1-14:

- Measure 1: V, 1/4, x1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4
- Measure 2: 0, 3, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4
- Measure 3: x1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4
- Measure 4: 0, 3, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4
- Measure 5: x1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4
- Measure 6: 0, 3, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4
- Measure 7: x1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4
- Measure 8: 0, 3, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4
- Measure 9: x1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4
- Measure 10: 0, 3, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4
- Measure 11: x1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4
- Measure 12: 0, 3, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4
- Measure 13: x1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4
- Measure 14: 0, 3, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4

Swing Low, Sweet Chariot

United States

5

13

Fine

D. C. al Fine

Note: Try swinging the eighth notes

My Bonnie

H. J. Fuller

9

17

25

Get Along Little Doggies

United States

The musical score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The piece consists of 24 measures, organized into eight staves of three measures each. The notation includes various musical symbols such as whole, half, and quarter notes, rests, and slurs. Fingerings are indicated by numbers 1 through 4 above the notes. Vibrato marks (V) are placed above several notes. The score begins with a repeat sign after the first measure. The final measure of the piece ends with a double bar line.

Measure numbers 4, 7, 9, 12, 15, 18, and 21 are indicated at the start of their respective staves.

Ireland

The image displays a musical score for a piece in G major, 2/4 time. The score is written for a single melodic line on a bass staff. The key signature has one sharp (F#), and the time signature is 2/4. The score is divided into measures, with measure numbers 1, 5, 9, and 13 indicated at the beginning of their respective lines. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and fingerings (numbers 1-4). The piece concludes with a double bar line at the end of the fourth line.

United States

The Ash Grove

Wales

Musical score for "The Ash Grove" in 3/4 time. The score consists of five staves of music, each starting with a measure number (1, 5, 9, 14, 20). The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and slurs. Above the notes, there are numerous fingering numbers (0, 1, 2, 3, 4) and bowing instructions (V for breath/vibrato). The piece concludes with a double bar line at the end of the fifth staff.

Pop Goes the Weasel

England

Musical score for "Pop Goes the Weasel" in 6/8 time. The score consists of three staves of music, each starting with a measure number (1, 5, 11). The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and slurs. Above the notes, there are numerous fingering numbers (0, 1, 2, 3, 4) and bowing instructions (V for breath/vibrato). The piece concludes with a double bar line at the end of the third staff.

The Farmer in the Dell

England

6

Chopsticks

Unknown

7

15

25

35

42

I've Been Working on the Railroad

United States

This sheet music is written for bass guitar in the key of D major (indicated by two sharps) and common time (C). It consists of eight staves of music, each containing a line of five measures. The notation includes various musical symbols such as eighth, quarter, and half notes, as well as rests. Above the notes, there are numerous fret numbers (0, 1, 2, 3, 4) and fingering instructions (1, 2, 3, 4). Some measures are marked with a 'V' for a vibrato effect. The piece is divided into measures by bar lines, with measure numbers 6, 11, 16, 21, 26, 31, and 36 indicated at the start of their respective lines. The music concludes with a double bar line at the end of the eighth line.

Rigadoon

Henry Purcell

The image displays the bass line of the 'Rigadoon' by Henry Purcell, spanning measures 1 through 32. The music is written in a single system on a five-line staff with a bass clef and a key signature of one sharp (F#). The time signature is common time (C). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and fingerings (numbers 1-4). Above the staff, measure numbers 5, 9, 13, 17, 21, 25, and 29 are indicated. Above the staff, there are also some markings like 'x1' and '4' which likely refer to specific techniques or fingerings. The piece concludes with a double bar line at the end of measure 32.

French Folk Song in Sixths

Handwritten musical notation for the first system, featuring a treble clef and a key signature of one flat (B-flat). The notation includes various fingerings (e.g., 3 2, 3 1, 3 1, 3 1, 3 2, 2 1, 2 1, 3 1) and a measure rest.

Handwritten musical notation for the second system, featuring a treble clef and a key signature of one flat (B-flat). The notation includes various fingerings (e.g., 3 1, 1 0, 1 0, 3 1, 3 1, 4 3, 3 1, 3 1, 4 3) and a measure rest.

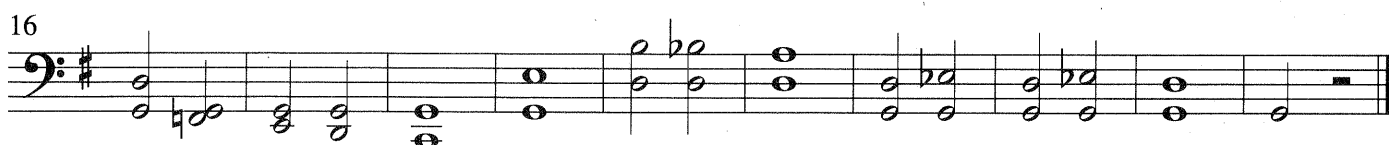
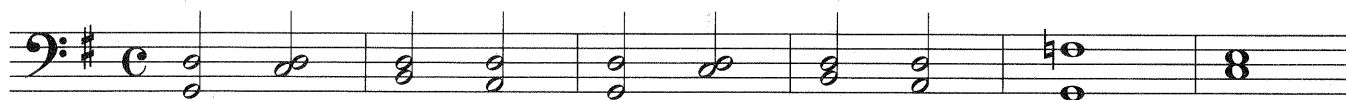
Handwritten musical notation for the third system, featuring a treble clef and a key signature of one flat (B-flat). The notation includes various fingerings (e.g., 3 1, 3 1, 3 2, 3 2, 3 2, 3 1, 3 1, 3 2, 3 2, 3 1, 3 1, 1 0, 3 2, 3 1, 4 2, 2 1, 4 3, 3 1, 3 1, 1 0) and a measure rest.

Handwritten musical notation for the fourth system, featuring a treble clef and a key signature of two sharps (F# and C#). The notation includes various fingerings (e.g., 3 2, 3 1, 3 1, 3 1, 3 2, 3 2, 3 2, 3 1, 3 1, 3 2, 3 2, 3 1, 3 1, 2 1, 4 2) and a measure rest.

Handwritten musical notation for the fifth system, featuring a treble clef and a key signature of two sharps (F# and C#). The notation includes various fingerings (e.g., 3 1, 2 1, 2 1, 4 2, 4 2, 3 1, 4 3, 3 1, 3 1, 4 3) and a measure rest.

Handwritten musical notation for the sixth system, featuring a treble clef and a key signature of two sharps (F# and C#). The notation includes various fingerings (e.g., 3 2, 3 2, 3 2, 3 1, 3 1, 3 2, 3 2, 3 1, 3 1, 2 1, 4 2) and a measure rest.

Preparation for Kummer Exercise



Kummer Exercise

Friedrich A. Kummer



Preparation for Lee Exercise

7

14

This section contains the first 14 measures of the 'Preparation for Lee Exercise'. It is written in bass clef with a common time signature (C). The music consists of eighth-note chords and single notes, primarily in the lower register of the bass staff. Measure numbers 7 and 14 are indicated at the start of their respective staves.

Lee Exercise

Sebastian Lee

4

7

10

13

16

This section contains the first 16 measures of the 'Lee Exercise'. It is written in bass clef with a common time signature (C). The music features a more active eighth-note melody with frequent slurs and ties, moving across the staff. Measure numbers 4, 7, 10, 13, and 16 are indicated at the start of their respective staves.

Twinkle in B-Flat Major

The main melody is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of three staves of music. The first staff contains measures 1 through 4, the second staff contains measures 5 through 8, and the third staff contains measures 9 through 12. Fingerings are indicated by numbers 1-4 above the notes. Measure numbers 1, 5, and 9 are placed at the beginning of their respective staves.

Bowing Variations:

Twelve bowing variations are provided for the melody, numbered 1 through 12. Each variation is written on a single staff in bass clef with a key signature of two flats. The variations are arranged in four rows of three. Each variation begins with a square bowing symbol (a small square with a vertical line) and a 'v' indicating the bow direction. The variations show different bowing patterns, including slurs, accents, and different bowing directions for each note.

Twinkle with Chords

0 1 1 2 2 1 4 2 2 2 3 1 3 1 1 2 2 1 0 1 1

5

9

Bowing Variations:

1_v 2 3_v 4_v

5 6_v 7_v

8 9

10_v 11_v

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Printed in USA



SUMMY-BIRCHARD INC.
Distributed by
WARNER BROS. PUBLICATIONS
15800 N.W. 48th Avenue • Miami, Florida 33014
A Warner Music Group Company



\$7.95
in USA

0761