



PABLO TEJEDOR-GUTIÉRREZ
MUSICIAN & HISTORIAN

CONTACT

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EDUCATION

Royal College of Music, London (2021–2024), Artist Diploma (Distinction) in Historical Cello (Ashley Solomon, Sarah MacMahon, Catherine Rimer, Richard Tunnicliffe, Reiko Ichise).

Haute école de Musique, Geneva (2016–2021), MA & BA (Distinction) in Historical Cello (Bruno Cocset, David Pia, G. Balestracci)

Universidad Complutense, (2012–16), BA Art History

Masterclasses & Courses with Christophe Coin, Jaap ter Linden, Roel Dieltiens, Marco Ceccato, Kristin von der Göltz, Jonathan Manson, Lucia Swarts, Viola de Hoog, Joseph Crouch Antonio Florio, Sara Mingardo, Rachel Podger, David Watkin, Atsushi Sakai, Richard Lester.

AWARDS AND SCHOLARSHIPS

Jeunesses Musicales of Spain – 3rd place/Finalist, National Early Music Competition (2023)

City Council of Madrid – 1st Prize, Jovencísimo Talento Competition (Bach Cello Suites, 2014)

Scholar - Royal College of Music, Macfarlane Walker, Henry Wood Trust, Helen R Mackaness Trusts, 2021–24, BritishSpanish Society Scholarship in the Arts (2021), Fondation Wilsdorf & Geneva University, Société des Amis du Conservatoire (2018–21)

PROFESSIONAL EXPERIENCE

Solo Projects

- **La Tirana** (artistic director and soloist): Utrecht Oude Muziek, St John's Smith Square, Baroquestock, Spanish Embassy (UK), SMADE (Early Music Festival of Estella), Otley Baroque. Residency at the Handel House.
- Other solo recitals: Conde Duque (Spain), Southside Festival; chamber series across the UK & Switzerland, Salle de la Madeleine (Geneva), St James Piccadilly, Holywell Music Room, Otley Baroque.

Chamber Music (Principal/Guest cello & gamba)

- **Nocturnalia Ensemble** (*Selected as part of S-EEEmerging 26-27**), Utrecht Oude Muziek, resident ensemble at the Brighton, Contratemps & Chios Festivals, and tours across the UK, Slovenia and Greece. Future and recent concerts in the UK, Italy, France, Finland and Spain.
- Other ensembles: Bellot Ensemble, Istante Collective, El Parnaso Hispano, Endelienta Baroque, Hampstead Collective, etc; performances at Handel House, Newbury Spring Festival, Grimeborn (Arcola), Hoxton Opera, tour with New Sussex Opera.

PROFESSIONAL EXPERIENCE

Orchestral Principal, Guest and Coprincipal Cello (selection)

- **Italy:**
 - Academia Montis Regalis (Italy, since 2023): Collaborations with Enrico Onofri, Claudio Astronio, Fabio Bonizzoni; solo cello concertos, CD recordings (Amadeus), Turin, Milan, Northern Italy.
 - Frau Musika (Andrea Marcon, since 2025): Tours in Veneto.
 - Ensemble Mare Nostrum (since 2025), Lerici Music Festival.
- **Germany, Benelux and other EU:**
 - Holland Baroque (2022–23, Muziekgebouw, Schloss Bruhl, etc) with Judith & Tineke Steenbrink, Daniel Reuss.
 - S-Eeemerging+ Academy / Ambronay (2021–2022, Geoffroy Jourdain, Ophélie Gaillard): Festivals of Saintes, Ambronay, Pavia, Namur, Torroella, etc.
- **France & Switzerland:**
 - Le Parlement de Musique – Génération Baroque (2021, Martin Gester): Strasbourg, Ribeauvillé.
 - Jeune Orchestre de l'Abbaye (2017–2021, Philippe Herreweghe, William Christie, David Stern): Festivals of Saintes, Bordeaux, Fontevraud.
 - JOBE / Les Ombres (2025–2026).
 - Jeune Orchestre Rameau (2023, Bruno Procopio), Festival Berlioz.
 - Les Furiosi Galantes (2021, L. Goes), Gers Tour, Paris, Bourgogne
- **UK:**
 - Instruments of Time & Truth (2024, UK),
 - Brecon Baroque (2024, Rachel Podger, tutti),
 - Cambridge Handel Opera Company & Sounds Baroque (2021–26, Julian Perkins),
 - Ensemble OrQuesta (since 2023, M Da Silva): Monteverdi Festival, London, Sussex, CD recording,
 - Charivari Agréable (since 2024), Kah-Ming Ng, Oxford, Bristol (chamber & orchestral).
 - La Folia (2021),
 - The Baroque Collective (2025).
 - Norwich Baroque (2024, Overstrand Early Music Festival).
 - Dartington Festival Baroque Orchestra, Laurence Cummings, John Butt, Rachel Podger, Bojan Cicic.
- **Spain & Portugal:**
 - AIMA Orchestra (2014, Teatro Principal, Burgos).
 - Norte do Sul (2014, Benjamin Chénier), Palacio Nacional de Mafra.
 - OSC (2011–2015), Teatro Real, Auditorio Nacional, Teatro Monumental (Madrid).

Media Appearances

- CD recordings with Academia Montis Regalis and Ensemble OrQuesta of operas and oratorios as principal cello and gamba player.
- Broadcast and interviewed at BBC3 In Tune, RAI, France TV, RTS, Radio Catalunya.

Teaching & Educational Experience

- **Guest Lecturer,**
 - Romantic Performance Practice, Masterclass, Music Faculty, Oxford University (Oct 2024),
 - Early Music Treatises & Sources, Seminar, Royal College of Music, London (since 2023)
- **Baroque Coach,**
 - EGO (Youth Orchestra Euskal Herria), Musikene, Donostia (2021) – Lina Tur Bonet, dir.,
 - Historical Cello Masterclass, Otley Baroque,
 - S-EEemerging Masterclasses with Nocturnalía, La Tarentaise and Salisbury Musick.
- **Cello/Music Tutor:** RCM Teaching Service, Greenwich Music School, Bsharp Studio, Studio Lisa Cristiani, THAMES Music, Dunedin Music School, Collectif élan (Geneva), RCM Sparks/Music Museum, Children's Concerts, JOA, Festival de Saintes

Publications and talks

- *Tocar el violón*, Paris, in press;
- *The Ground Under the Feet: Improvising Ornaments on 18th-Century Bass Lines*, Pavia, 2023.
- *La fábrica de la ideología: el Museo del Prado como archivo*, Gijón, 2020,
- *(Re)Interpretando a Boccherini*, Madrid, 2015.
- Music Criticism Contributor, *Síneris*. Revista de Musicología (2013–2016).